

Learning – Around the world

eAmbalam's vision of "Creating Artists everywhere" is continuously given shape by its founders T.V.Ramprasadh & Indira Kadambi.

Between August & November 2013, they embarked on an USA tour conducting workshops & lec-dems, most of them free, across many cities. Two such are featured in this write up.

In the heart of Manhattan, tucked quietly amidst the chaotic surroundings of New York is the Bhakthi Center, a temple and community center, set up and run by the devotees of the ISKCON. The turnout of sincerely interested students was heartening.



The diversity of backgrounds and ages of the participants was to be noted. From a noted Pakistani poet, a Bangladeshi national, to a talented Sri Lankan Tamil girl, to local Americans and of course Bengali, Tamil and Hindi speaking Indians.

As Indira gave lec-dems in the University of Buffalo introducing the students of two performing arts' departments on how to approach Abhinaya (the art of expression) and other nuances of Bharathanatyam, the information was received with admiration and respect for the artist and the art form.



In the famed 'December season', when arts aficionados from all over the world land in Chennai, eAmbalam opens its doors to everyone through both its annual mega outdoor unique event of free interactive workshops & performance as well as intensive training sessions in its indoor auditorium.



Glimpses from Indira's 'Art of expression' workshop in SaMaaGaMa 2012

Students from USA, Italy and Germany are enjoying a workshop in Abhinaya, Adavu, Compositions, Nattuvangam & Yoga at our in house auditorium in an ongoing workshop (from 30th December, 2013 – 10th February, 2014)



We are determined to strive to take forward our mission of preserving & promoting Indian arts and culture and continue to be committed to our vision of "Creating Artists Everywhere".

V. Durgalakshmi, Head – Communications & Content, eAmbalam